

OLIVIA MERCURIO

Visual Development & Storyboards

OLIVIADRAW.COM



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EXPERIENCE

ANIMATOR | PIXELDUST STUDIOS

August 2022 - Present

I've worked in creating storyboards and animatics as well as providing layouts, illustrations, motion graphics, 3D models, rigs, and of course, animations. At the studio, I've been fortunate to work with a variety of clients from international tech giants to local organizations. I've also been entrusted by the Creative Director to act as a mentor for the internship program, which is how I got my start at the studio.

ANIMATION INTERN | PIXELDUST STUDIOS

April 2022 - July 2022

I created storyboards and animatics for clientele, collaborated with team leaders to make revisions based on client's notes, created motion graphics and 2D animations inside of After Effects and 3D animations in Maya.

TEACHING ASSISTANT | SCAD

Spring 2021

Working under the professor, I led the university's Concept Development for Animation course. I provided daily critique and feedback to the students as well as presented materials related to visual story development. I helped students develop all aspects of their pitches, including character and environment designs, mood boards, style frames, color scripts, asset lists, storyboards, and animatics.

EDUCATION

MASTER OF FINE ARTS | ANIMATION

Savannah College of Art and Design

2017- August 2021

BACHELOR OF FINE ARTS | SEQUENTIAL ART

Savannah College of Art and Design

2011- 2015

SOFTWARE

- ToonBoom Storyboard Pro
- Adobe After Effects
- Clip Studio Paint
- Autodesk Maya
- Adobe Photoshop
- Adobe Illustrator
- Moho Pro
- Microsoft Office

SKILLS

- Illustration
- Storyboarding
- 2D Animation
- Previsualization
- 3D Animation
- Character Design
- Project Management

ACTIVITIES

Women's Fund of Rhode Island
Design Intern | 2015-2016

Gender Equality Now
President | 2012-2015

AWARDS

COCA-COLA REFRESHING FILMS

Grand Prize Winner | "Let Loose"

July 2020

DISNEY IMAGINATIONS

Semifinalist | "Traveler's Bay"

September 2019